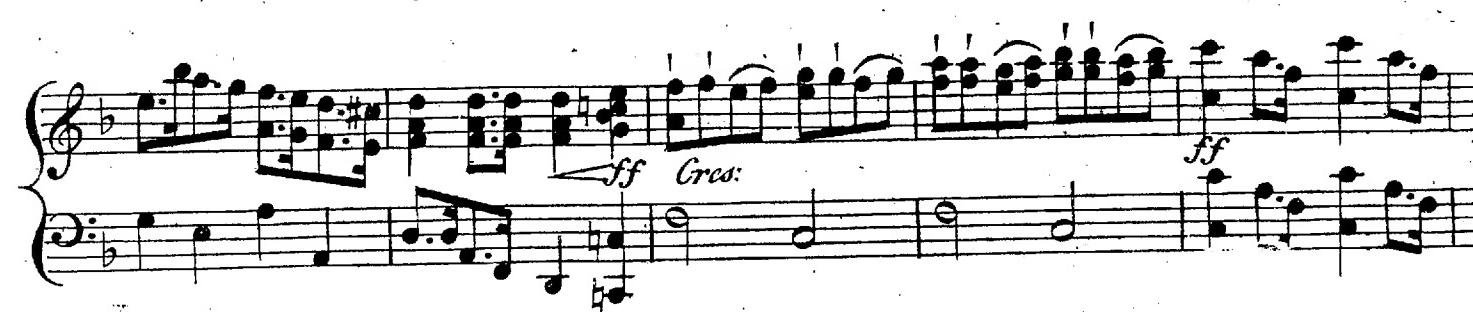


His Royal Highness the Prince of Wales Volunteers March.¹

by E. Weippert

Maestoso



Andante con Variatione

Weipert

Moderato

p

Var: I

p

Harmonica

Var: II

Gres.

Var: III

Musical score for Var: III, consisting of two staves. The top staff uses a treble clef and a bass clef, with a key signature of one flat. The bottom staff uses a bass clef. The music is in common time (indicated by a '2' over a '4'). The first measure shows eighth-note patterns in the treble and bass staves. The second measure begins with a dynamic 'p' (piano). The third measure features sixteenth-note patterns. The fourth measure shows eighth-note patterns again. The fifth measure begins with a dynamic 'p'. The sixth measure shows sixteenth-note patterns. The seventh measure shows eighth-note patterns. The eighth measure shows sixteenth-note patterns.

Var: IV.

Musical score for Var: IV, consisting of two staves. The top staff uses a treble clef and a bass clef, with a key signature of one flat. The bottom staff uses a bass clef. The music is in common time (indicated by a '2' over a '4'). The first measure shows eighth-note patterns in the treble and bass staves. The second measure shows sixteenth-note patterns in the treble and bass staves. The third measure shows eighth-note patterns in the treble and bass staves. The fourth measure shows sixteenth-note patterns in the treble and bass staves. The fifth measure shows eighth-note patterns in the treble and bass staves. The sixth measure shows sixteenth-note patterns in the treble and bass staves. The seventh measure shows eighth-note patterns in the treble and bass staves. The eighth measure shows sixteenth-note patterns in the treble and bass staves.

4

Var: V.

Musical score for Var: V. The score consists of six staves of music. The first four staves are in common time (indicated by a 'C') and the last two are in 3/4 time (indicated by a '3'). The key signature changes between staves. The first staff has a treble clef, the second has a bass clef, the third has a treble clef, and the fourth has a bass clef. The fifth and sixth staves also have a bass clef. The music features various note values including eighth and sixteenth notes, and rests. The dynamics include 'p' (piano), 'pp' (pianissimo), and 'ad lib'. The section ends with a wavy line and the instruction 'Coda Harmonica p'.

Minuetto

Musical score for Minuetto. The score consists of three staves. The top staff is in 3/4 time with a treble clef, the middle staff is in 3/4 time with a bass clef, and the bottom staff is in common time with a treble clef. The key signature changes between staves. The music features various note values and rests. The dynamics include 'ff' (fortissimo), 'f' (forte), and 'tr' (trill). The section ends with a wavy line and the instruction 'Sterkel'.

F. Weippert's Op. 20.

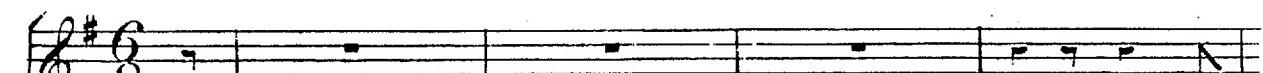
The music consists of ten staves of musical notation for two voices (Soprano and Bass) and piano. The piano part is represented by two staves at the bottom of the page. The vocal parts are in soprano and bass clef. The piano staves show bass and treble clefs. The music includes dynamic markings such as *p*, *ff*, *f*, and *tr*. The vocal parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The piano parts provide harmonic support with sustained notes and chordal patterns.

THE YOUNG WANDERER.

The Words by G. M^c Neill Esq.^r

Compos'd by E. Weippert.

VOICE



Why

HARP



wand'rest thou poor hapless maid, O'er the wild waste a lone, Ar't



thou by Cruel man betray'd, or is thy Lover Gone, She



sigh'd and said ah wretched day, that saw their Lives de - part, their

locks for many a year were grey, But want has broke their

heart.

2

Ah Parents dear! yet still shall I .
 Thy forms in heav'n behold
 This heart shall quickly cease to sigh
 This bosom soon be cold
 Then sad, she cried, base World farewell
 And bow'd her beauteous head
 And gently as it drooping fell
 Her Joyfull spirit fled .

Compos'd by Master Weippert

Allegro

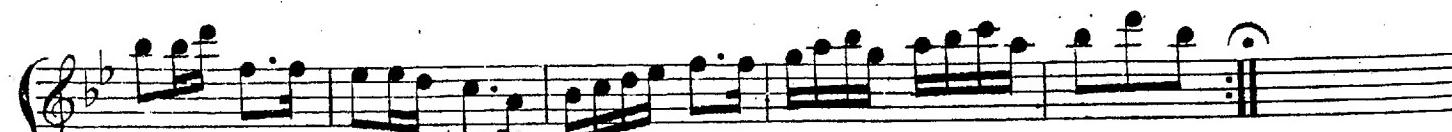


Moderato



HUNGARIAN AIR

Moderato



HUNGARIAN AIR

9

Moderato

by C. Weippert.

Adagio

Amoroso

Harmonique

Colar:

The sheet music contains eight staves of musical notation for piano. The notation is primarily in treble clef, with some bass clef sections. The time signature is common time. The music features various note values, rests, and dynamic markings, including a trill (tr) and a sixteenth-note grouping (6). The piano keys are indicated by vertical lines between the staves.

The image displays a page of sheet music for two staves. It consists of six staves of musical notation, likely for a harp or similar instrument. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is written in common time. The notation includes various note heads, stems, and bar lines. Several grace notes are indicated by small dots placed before main notes. Dynamic markings such as 'hr' (harmonic) and '3' (triplets) are present. The labels 'Harm.' and 'Colar' are placed above specific staves to identify different sections of the piece.

POLONNAISE

by L. Adam.

Allegro

Moderato

The sheet music consists of eight staves of musical notation. The first two staves are in 3/4 time, while the remaining six staves are in 2/4 time. The key signature changes between staves. The music features various note values including eighth and sixteenth notes, and rests. The notation includes both treble and bass clefs. The piece is divided into sections by measure lines and bar lines.

Rondo
Allegro
Moderato

The sheet music consists of eight staves of musical notation for piano. The first staff begins with a treble clef, a key signature of one flat, and a common time signature (indicated by '8'). The second staff begins with a bass clef, a key signature of one flat, and a common time signature (indicated by '8'). The third staff begins with a treble clef, a key signature of one flat, and a common time signature (indicated by '8'). The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature (indicated by '8'). The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature (indicated by '8'). The sixth staff begins with a bass clef, a key signature of one flat, and a common time signature (indicated by '8'). The seventh staff begins with a treble clef, a key signature of one flat, and a common time signature (indicated by '8'). The eighth staff begins with a bass clef, a key signature of one flat, and a common time signature (indicated by '8'). The music features various dynamics such as *f*, *p*, *ff*, and *cres.* The notation includes sixteenth-note patterns and sustained notes.

Musical score for piano and harmonica, page 14. The score consists of six staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The third staff is for the harmonica, indicated by the text "pp Harmonica" and a wavy line. The fourth and fifth staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The sixth staff is for the piano, with the right hand in treble clef and the left hand in bass clef. Various dynamics and performance instructions are included, such as *p*, *pp*, and "ad lib".

16

Minore

Sheet music for piano in G minor, Op. 20, No. 16. The music consists of eight staves of musical notation. The first two staves begin with a dynamic *p*. The third staff begins with a dynamic *f*. The fourth staff contains the instruction *Cresc.* The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *p*. The seventh staff features grace notes above the main notes. The eighth staff begins with a dynamic *f*.

Miss Caroline Craig's Hornpipe. Compos'd by Miss Weippert.

Moderato

LOGAN WATER

The Words by John Mayne Esq^r. Author of the
Poem of Glasgow

Voice

ANDANTE

Harp or
Piano Forte

By LOGAN's streams that rin' sae deep, Fu'
aft, wi' glee, I've herd-ed Sheep, I've herded Sheep, or gather'd Slaes, Wi'

my dear Lad, on LOGAN BRAES. But wae's my heart, thae days are gane, And,

fu' o' grief, I herd a-lane, While my dear Lad maun face his faes, Far,

far frae me and LOGAN BRAES!

2
Nae mair at LOGAN Kirk will he,
Atween the preachings, meet wi' me -
Meet wi' me, or, when it's mirk,
Convoy me hame from LOGAN Kirk!
I weel may sing, thae days are gane!
Frae Kirk and Fair I come alone,
While my dear Lad maun face his faes,
Far, far frae me and LOGAN BRAES.

2
At e'en, when hope amaint is gane,
I danner dowie and forlaine,
Or sit beneath the hawthorn tree,
Where aft he kept his tryste wi' me!
O! could I see thae days again!
My lover skaithless and my ain!
Belov'd by friends, rever'd by faes,
We'd live in bliss on LOGAN BRAES!

Miss A. Shipley's Reel

E. Weippert

Allegro



Moderato



WALZ

Weippert

Moderato



The German Hunt

Allegro

Moderato

The musical score for 'The German Hunt' (Op. 20, page 21) features six staves of music for two voices (Soprano and Bass) and piano. The score is divided into two sections: 'Allegro' and 'Moderato'. The first section begins with a forte dynamic (f) in the Soprano part. The second section begins with a piano dynamic (p) in the Bass part. The vocal parts are written in soprano and bass clefs, with the piano part in common time. The vocal parts are mostly homophony, with occasional entries from one voice. The piano part provides harmonic support and rhythmic drive. The score is set against a background of猎犬的吠声 (barking of hunting dogs).

Menuetto

f

p

ff

p *ff* *p* *f*

Cresc. *ff*

p

T R I O

ff p

ff p ff

p ff

Da Capo Mentre Fine

The Old Women

Andante

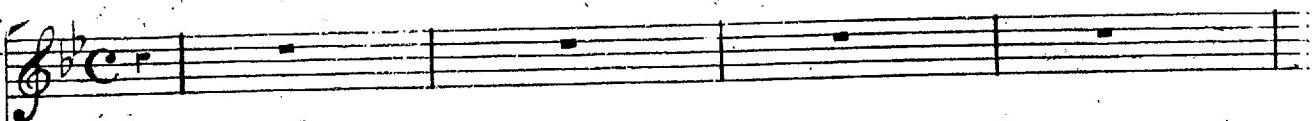
Pizzicato

THE CHARMING ANNA

The Words by G. M^c Neill Esq^r.

By Weippert.

Voice



Andante Moderato

Harp

The musical score continues with two staves. The top staff is for the voice and the bottom staff is for the harp. The tempo is marked as Andante Moderato. The vocal line begins with a single eighth note followed by a sustained note. The harp accompaniment consists of eighth-note chords. The lyrics are integrated into the vocal line, appearing below the notes. The vocal line includes the words "While grief sits on thy", "Adg.^o tempo", "pallid cheek, where sadly moves the silent tear, Oh!", and "how can I my feeling speak, how paint my anguish". The harp part provides harmonic support throughout the piece.

ad lib:

and des—pair: But when you smile and when the day, with

Adg°

what a rapture bounds my heart, Its weight of woe, it

flings a—way, and Love springs up and plums his dart.

ad lib.

ad lib

Adagio ad lib:

Harm.

Then charming Anna Lay the cares,
Of this ungrateful world aside,
Let us unite our hopes and fears,
And in each others hearts reside,
Then kindly sooth my weary'd mind,
With thy sweet Harp's delightful strain,
Their I to ev'ry ill resign'd,
Shall know no grief and feel no pain.

RONDO

Allegro

Moderato

S.

The music consists of six systems of piano notation. The first system starts with a treble clef, a key signature of one flat, and 3/8 time. It includes dynamic markings *p*, *Cresc.*, and *ff*. The second system begins with a bass clef and continues the 3/8 time. The third system returns to a treble clef. The fourth system has a bass clef. The fifth system begins with a treble clef. The sixth system concludes with a bass clef. Various dynamics such as *p*, *Cresc.*, *ff*, and *f* are used throughout the piece.

LUCO

FINE

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The music consists of various note patterns, including eighth and sixteenth notes, with some measure lengths indicated by dashes. Dynamics such as 'p' (piano), 'f' (forte), and 'Loco' (locally) are present. Articulation marks like dots and dashes are also visible. The page number '8' is located at the top left of the first staff.

Da Capo Rondo e Fine

Miss Craigs Waltz

By E. Weippert

Moderato

Musical score for Miss Craigs Waltz, featuring two staves of music for piano. The top staff is in G major (treble clef) and the bottom staff is in G major (bass clef). The music consists of six measures, starting with eighth-note chords and followed by sixteenth-note patterns.

Miss Bass Hornpipe

By E. Weippert

Moderato

Musical score for Miss Bass Hornpipe, featuring two staves of music for piano. The top staff is in A minor (treble clef) and the bottom staff is in A minor (bass clef). The music consists of six measures, starting with eighth-note chords and followed by sixteenth-note patterns.



Their is nae luck about the House

Variation By E. Weippert

Andante

Moderato



Var: 1



Musical score for piano and harmonica, Op. 20, Var. 2 and Var. 3. The score consists of two systems of music. The first system, Var. 2, starts with a treble clef, a key signature of one flat, and a common time signature. It includes a dynamic instruction "Harmonica p" and a wavy line indicating a sustained note. The second system, Var. 3, begins with a bass clef, a key signature of one flat, and a common time signature. It includes dynamic instructions "Colarco", "8va", and "p Harm:". Both systems feature eighth-note patterns and sixteenth-note chords. The score concludes with a final section of eighth-note patterns.



March

Var. 4.

Da Capo Air e Fine

Menuetto

The musical score for "Menuetto" (Op. 20) by E. Weipperts consists of six staves of music for two voices (Soprano and Alto). The key signature changes throughout the piece, including G major, F# major, D major, C major, A major, and G major. Various dynamics are indicated, such as ff, Cres., p, pp, f, p, and sforzando marks. The music features eighth-note patterns, sixteenth-note chords, and grace notes.

1^{mo}

2^{do}

1^{mo}

2^{do}

Da Capo Menuetto e Fine

WALTZER

A Farmer has a Handsome Wife.

A German Air
by Mozart.

Allegro,

Moderato

C O N T E N T .

The Words by M^{rs} Weippert.

Compos'd by E. Weippert.

Andante Grazioso

Far remote from Cities noise where Shepherds

Lives are chearly spent. and the good Mankind en...

Cresc.

ad lib:

joys, for e-ver fix'd, for e-ver fix'd is - real CONTENT, is
ad lib:

real CONTENT.

2

With the Sun they shake off sleep.
On Husbandry their minds intent
Each joy, to himself can reap
And lay him down at night CONTENT.

3

Then at Noon the Cheerful meeting
Which love and innocence invent
Wives and Children return'd from weeding
Does bless the sight of sweet CONTENT.

4

When their daily work is o'er
A mug is at the Alehouse spent
Chatting round the Landlords door
Each look and speech breathes out CONTENT.

The Beauty of Roses.

a German Song,
By Mozart.

Moderato

He stole my Tender Heart away. (with Var:)

Andante

Gres:

Var: 1.

p

Harmo.

Col.

f

p

p

f

f

p

p

f

Var: 2.

The sheet music contains eight staves of musical notation. The top staff begins with a dynamic 'p' and uses a '3' over-dot notation. The bottom staff features sustained notes with slurs. The subsequent staves show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The music is in common time, key signature of one flat.



Var: 3.

f

Musical score for piano, Op. 20, page 42, showing measures 1 through 11. The score consists of two staves: treble and bass. The key signature changes from A major (no sharps or flats) to E major (one sharp) at measure 5. Measures 1-4 show eighth-note patterns in A major. Measures 5-8 show eighth-note patterns in E major. Measures 9-10 show eighth-note patterns in A major again. Measure 11 begins with a forte dynamic (Forte) in E major, followed by eighth-note patterns in A major.

Coda

Coda

p

Harmonica ad lib:

FINE.

ALLEGRO

ALLEGRO

ff *p*

ff *p*

ff

p

ff

Cres. *f* *P* *f* *p* *f* *ff*

OUR COUNTRY, or, A GRAVE O'T.

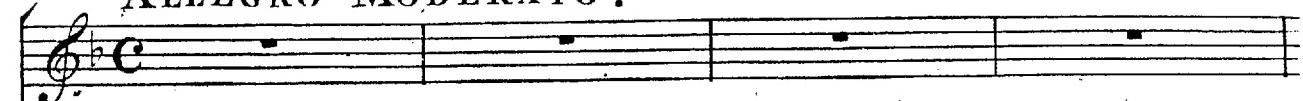
A PATRIOTIC SONG.

The Words by John Mayne, Esq.^r.

Author of the Poem of "Glasgow".

ALLEGRO MODERATO.

VOICE

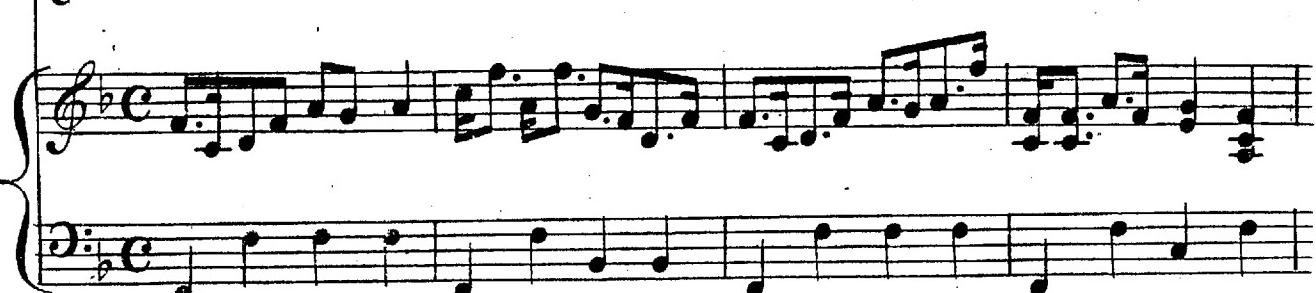


HARP

or

PIANO

FORTE



Bonaparte, o'er the Sea, Threatens you, and Threatens me; but

"single handed" tho' we be, We'll gar him rue, the Lave ot.

Let him come, or let him send, Back a-gain hell never bend, our.

Is - land is his Journey's end, Hell on-ly get his Grave o't.

2.
And for the Fiend-like sons o' strife,
Whad stain the soil that gave us life,
By a' that's dear to man and wife,
An inch they'll never have o't !
We'll fight like men, wha dare be free;
We'll make them fa', or gar them flee;
And, when we've drown'd them i' the sea,
We'll whistle o'er the lave o't !

3.
For his Country, when she calls,
Blest is he wha nobly falls !
Loud FAME records him in her halls,
And GLORY tells the brave o't !
Sound, sound your pipes, your chaunters blaw;
To arms, to arms ! huzza, huzza !
Our KING, our Liberty, and Law,
Our Country, or a grave o't .

Moderato

Moderato

Var: 1.

Musical score for Opus 20, Variation 2. The score consists of eight staves of music. The first two staves begin with a forte dynamic (f). The third staff begins with a piano dynamic (p). The fourth staff begins with a forte dynamic (f). The fifth staff is labeled "Var: 2." and begins with a piano dynamic (pp). The sixth staff begins with a forte dynamic (f). The seventh staff begins with a forte dynamic (f). The eighth staff concludes with a forte dynamic (f).

Var: 3.

Musical score for piano, Var: 3. The score consists of eight staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The tempo is indicated by a 'f' dynamic. Measure numbers 102 and 202 are shown above the staves. The music features continuous eighth-note patterns in the treble clef staves, while the bass clef staves provide harmonic support with sustained notes and chords. The score is divided into measures by vertical bar lines.